

## Praise for *We're So Famous*

“Daisy, Paque, and Stella want. They want to be actresses. They want to be in a band. They want to be models. They want to be famous, damn it. And so...they each tell their story of forming a girl group, moving to LA, and flirting with fame. Clarke doesn't hate his antiheroines—he just views them as by-products of the culture: glitter-eyed, vacant, and cruel. The satire works, sliding down as silvery and toxic as liquid mercury.”

—*Entertainment Weekly*

“Clarke seems to have created a crafty book of bubble letters to express his anger, sending off a disguised Barbie mail bomb that shows how insipid and money-drenched youth culture can be.”

—*Village Voice*

“Jaime Clarke's novel *We're so Famous* follows Stella, Paque, and Daisy—three utterly talentless girls from Phoenix who share a near-horrifying affinity for Bananarama. But it's only after Daisy and Paque's unwitting connection to a double murder helps skyrocket their band, Masterful Johnson, to nationwide stardom that the story really gets going. Through a string of pop-culture references (Neve Campbell, Dennis Hopper, Jennifer Grey's nose job) and mishaps (an unfortunate lip-synching tragedy a la Milli Vanilli, movie deals, smack), Clarke keeps the satire sharp and his heroines clueless.”

—*Spin Magazine*

“This first novel is plastic fantastic. Daisy, Paque and Stella are talentless teens, obsessed by Bananarama and longing for stardom. They love celebrity and crave the flashbulbs and headlines for themselves. The girls become fantasy wrestlers, make a record, get parts in a going-nowhere film, then try to put on big brave smiles in the empty-hearted world of fame. Sad, sassy and salient.”

—*Elle Magazine*

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We're So Famous

Jaime Clarke

First published in 2001, Bloomsbury is proud to reissue *We're So Famous* by Jaime Clarke, a novel about the Kardashians before there were Kardashians. A novel that explains and perhaps predicted the rise of Donald Trump. This new edition features an introduction by *New York Times* bestselling author Charles Bock, as well as an afterword by the author entitled *Typical of the Times: Growing Up in the Culture of Spectacle*.

